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Brenton Torrant's Manifesto

'But what matters in Manifesto isn't what is said but the way it's said', Fehily considered; 'Rosefeldt has found a way to shrinkwrap the ambitious spirit and poetry of these texts into humble everyday actions.. A 90-minute feature version premiered at the Sundance Film Festival in January 2017.. '[11] Rosefeldt deems it an 'homage to the beauty of artists' manifestos – a manifesto of manifestos'. ^ ab'BR-Kunstprojekt mit Cate Blanchett: Manifesto von Julian Rosefeldt' [BR-art project with Cate Blanchett: Manifesto of Julian Rosenfeldt].. Stridentism / CreationismTattooed punkManuel Maples Arce, A Strident Prescription (1921)Vicente Huidobro, We Must Create (1922)Naum Gabo / Antoine Pevsner, The Realist Manifesto (1920)7.. The viewer feels as though they have stumbled into each scenario as an unnoticed bystander, thanks to the movement of the camera and surrounding sound.. Yet each one resonates and moves the viewer in a surprising way '[28] Toby Fehily of The Guardian gave the installation four out of five stars, praising Blanchett's 'convincing, almost effortless performances' which overcome the decontextualized manifestos.. ^Fehily, Toby (December 8, 2015) 'Julian Rosefeldt's Manifesto Review – 13 Cate Blanchetts In Search Of A Meaning'.. Cooke S4 lenses were combined with two Angenieux Optimo Zooms, which were used for 'longer focal lengths and flexible second unit shots'.. Giving yourself over to it, it can do nothing less than overwhelm '[27]Siobhan Calafiore of The Weekly Review deemed walking into Manifesto 'like entering a strange world where you are both lost and found.

I finally edited everything down to twelve scenes and twelve corresponding text collages.. 'Walking into the space', Howard observed, 'the screens at first seem to invite solo viewing, time best spent with [characters Blanchett embodies].. Manifestos are depicted by 13 different characters, among them a school teacher, factory worker, choreographer, punk, newsreader, scientist, puppeteer, widow, and a homeless man.. April 2016 Video Interview with Rosefeldt, in German, from Bayerischer Rundfunk.. Vorticism / Blue Rider / Abstract ExpressionismCEO at a private partyWassily Kandinsky / Franz Marc, 'Preface to the Blue Rider Almanac' (1912)Barnett Newman, The Sublime is Now (1948)Wyndham Lewis, Manifesto (1914)6.

[17] The installation was shown in Berlin at the Museum für Gegenwart, from February 10 to November 6, 2016.. Rosefeldt had discussed with Blanchett her role as Bob Dylan in Todd Haynes' I'm Not There, which influenced the conception of the project.. The installation 'quite rightly sits as the hero of this exhibition: a mess of words, worlds, contradictions, and synchronicity.. The crew had to 'plan the shoot meticulously' as sometimes they had to shoot two roles per day.. Sometimes we listen to the woman's inner voice; in other instances she addresses an audience; once she even interviews herself, etc.. 'Sundance 2017: Robert Redford, New Rashida Jones Netflix Series, 'Rebel In The Rye' & More On Premiere, Docu, Midnight & Kids Slates'.. [11] The film was subsidised by the Medienboard Berlin-Brandenburg with €90,000.. [rearranging] these multiple voices into new monologues: again, turning these texts onto themselves.

[20] The Sprengel Museum in Hanover showed it from June 5, 2016, to January 29, 2017.. [15][25]Reception[edit]Dan Rule of The Sydney Morning Herald said, 'The work, and Blanchett's role in it, is a remarkable exploration of cultural and cinematic tropes and expectations, as well as the jarring, dislocating effect of context on content.. 'Manifesto Review (ACMI Melbourne Then AGNSW Sydney)' The Daily Review Australia.. Deadline Hollywood Retrieved December 5, 2016 ^Dada Manifesto by Tristan Tzara, 23 March 1918, via 391 archive^ abcdefghijk'Julian Rosefeldt Interview'.. Pop ArtConservative mother with family(Andrew Upton and their children, Dashiell, Roman, and Ignatius)Claes Oldenburg, I am for an Art.

Retrieved December 28, 2014 ^'Videokunstprojekt mit Cate Blanchett' [Video art project with Cate Blanchett] (in German).. Australian Centre for the Moving Image Archived from the original on March 3, 2016.. The Guardian Retrieved February 10, 2016 ^'Julian Rosefeldt: Manifesto' Julian Rosefeldt.. [8] Rosefeldt and Blanchett had met a few years prior in Berlin, through Thomas Ostermeier, who had collaborated with Rosefeldt in theater.. Retrieved November 21, 2015 ^'Detail – Julian Rosefeldt: Manifesto – Staatliche Museen zu Berlin'.. The Sydney Morning Herald Retrieved February 15, 2016 ^ abcBugler, Pauline

'Alexa on Manifesto video installation'.. FuturismBrokerFilippo Tommaso Marinetti, The Foundation and Manifesto of Futurism (1909)Giacomo Balla / Umberto Boccioni / Carlo Carrà / Luigi Russolo / Gino Severini, Manifesto of the Futurist Painters (1910)Guillaume Apollinaire, The Futurist Antitradition (1913)Dziga Vertov, WE: Variant of a Manifesto (1922)4.. [8] He wanted to 'make a piece in which a woman performed multiple roles' in an art-based framework.. Material in connection with Brenton Tarrant, the alleged gunman behind the killing of 50 individuals at two mosques in New Zealand, is drying up; his manifesto, for one, is being disaggregated and spread through multiple forms, removed from their various parts.. is both a confirmation of Blanchett's sheer presence and acumen as an actor and Rosefeldt's shrewdness and intellect as an artist..

'[29]Notes[edit]Manifesto was commissioned by the Australian Centre for the Moving Image, in partnership with Art Gallery of New South Wales, Museum für Gegenwart, Sprengel Museum, and Ruhrtriennale Festival of the Arts.. [8]Rosefeldt said that the main concept for the project was to have a woman embody the manifestos.. ArchitectureWorker in a garbage incineration plantBruno Taut, Down with Seriousism! (1920)Bruno Taut, Daybreak (1921)Antonio Sant'Elia, Manifesto of Futurist Architecture (1914)Coop Himmelb(l)au, Architecture Must Blaze (1980)Robert Venturi, Non-Straightforward Architecture: A Gentle Manifesto (1966)5.. [9]In parallel, I began to sketch different scenes in which a woman talks, ending up with sixty short scenes, situations right across various educational levels and professional milieus.. Retrieved February 17, 2016 ^'Ruhrtriennale 2016 zeigt Filminstallation 'Manifesto' von Julian Rosefeldt mit Cate Blanchett' [Ruhrtriennale 2016 shows film installation Manifesto by Julian Rosenfeldt with Cate Blanchett] (in German).. The Sydney Morning Herald Retrieved November 21, 2015 ^'Julian Rosefeldt's modern-day artist's Manifesto'.. to Dec 2013] (in German) Medienboard Berlin-Brandenburg Archived from the original on April 2, 2015.. [23] It is scheduled to be released in the United States on May 10, 2017 [24] It will premiere on Bayerischer Rundfunk channel in 2018.. The Sydney Morning Herald Retrieved February 16, 2016 ^Howard, Jane (December 11, 2015).. The installation was also shown in Berlin at the Museum für Gegenwart (at Hamburger Bahnhof), from February 10 to July 10, 2016, the Park Avenue Armory in New York City from December 7, 2016, to January 8, 2017,[4] and at the Musée d'art contemporain de Montréal from November 20, 2018, to January 20, 2019.. [21] A 94-minute linear version of the film had its world premiere at the 2017 Sundance Film Festival on January 23, 2017.. ' Each context 'explores a different idea from art and originality to the subconscious and society.. com Retrieved February 11, 2018 ^Scherpe, Mary (April 6, 2016) 'Art in Berlin: Julian Rosefeldt's Manifesto'.. It features Cate Blanchett in 13 different roles performing various manifestos The film was shot over 12 days in December 2014 in locations in and around Berlin.. SituationismHomeless manLucio Fontana, White Manifesto (1946)John Reed Club of New York, Draft Manifesto (1932)Constant Nieuwenhuys, Manifesto (1948)Alexander Rodchenko, Manifesto of Suprematists and Non-Objective Painters (1919)Guy Debord, Situationist Manifesto (1960)3.. ^ abcBunbury, Stephanie (November 13, 2015) 'Cate Blanchett as you've never seen her before'.. [12]Filming[edit]Production on the film began in December 2014, lasting 12 days [13][14] The conditions under which the crew and actress worked in the Berlin winter, including the very tight time frame, allowed little room for improvisation.. The Weekly Review Australia Archived from the original on February 13, 2016 Retrieved February 10, 2016.. [15]Release[edit]The first images of the film were released in April 2015 [16]Manifesto had its world premiere and was exhibited at the Australian Centre for the Moving Image from December 9, 2015 to March 14, 2016.. Suprematism / ConstructivismScientistNaum Gabo / Antoine Pevsner, The Realistic Manifesto (1920)Kazimir Malevich, Suprematist Manifesto (1916)Olga Rozanova, Cubism, Futurism, Suprematism (1917)Alexander Rodchenko, Manifesto of Suprematists and Non-Objective Painters (1919)8.. Informationsdienst Ruhr December 9, 2015 Retrieved February 17, 2016 External links[edit]Manifesto on IMDbManifesto at Rotten TomatoesVideo interview with director Julian Rosefeldt, from ACMI.. Australian Centre for the Moving Image November 20, 2015 Retrieved November 21, 2015.. Australian Centre for the Moving Image Archived from the original on July 18, 2016.. '[8] After collating and fragmenting numerous texts, eventually 12 manifesto collages materialized.. Retrieved February 10, 2016 ^Calafiore, Siobhan (December 8, 2015) 'Cate Blanchett stars in artist Julian Rosefeldt's Manifesto at ACMI'.. 'Art: Melbourne gallery shows include Andy Warhol/Ai Weiwei and Julian Rosefeldt'.. ManifestoDirected byJulian RosefeldtProduced byJulian RosefeldtWritten byJulian RosefeldtStarringCate BlanchettCinematographyChristoph KraussEdited byBobby Good[1]Productioncompanies Release dateDecember 9, 2015 (ACMI)February 10, 2016 (Berlin)January 23, 2017 (Sundance)130 minutes (exhibition)[2]90 minutes (feature)[3]CountryLanguageEnglishManifesto is a 2015 Australian-German multi-screen film installation written, produced and directed by Julian Rosefeldt.. Surrealism / SpatialismPuppeteerAndré Breton, Manifesto of Surrealism (1924)André Breton, Second Manifesto of Surrealism (1929)Lucio Fontana, White Manifesto (1946)10.. 'Monopol Magazine via Facebook April 21, 2015 Retrieved November 21, 2015 ^'ACMI presents Julian Rosefeldt: Manifesto'.. They are complementing each other in a playful way '[8] He was attracted to the idea of alluding to 'a collection of voices, a conversation.. Sprengel Museum Retrieved June 23, 2016 ^'Manifesto' Sundance Film Festival Retrieved February 10, 2017.. ^Sanderson, Katherine (February 10, 2017) 'Berlin: Cate Blanchett's 'Manifesto' Lands at FilmRise'.. Bayerischer Rundfunk December 22, 2014 Archived from the original on July 3, 2015.. [22] Shortly after, FilmRise acquired U S distribution rights to the film, with plans for a release in mid-2017.. (1961)11 Fluxus / Merz / PerformanceChoreographerYvonne Rainer, No Manifesto (1965)Emmett Williams, Philip Corner, John Cage, Dick Higgins, Allen Bukoff, Larry Miller, Eric Andersen, Tomas Schmit, Ben Vautier (1963–1978), George Maciunas, Fluxus Manifesto

(1963)Mierle Laderman Ukeles, Maintenance Art Manifesto (1969)Kurt Schwitters, The Merz Stage (1919)12.. [31][25][19]References[edit]^ ab'Manifesto – Further information' julianrosefeldt.. [5]Binoy Kampmark A censorious and censoring attitude has engulfed responses to the mental airings of the Christchurch shooter.. Retrieved October 10, 2016 ^ ab'Julian Rosefeldt Manifesto' Berlin de Retrieved February 15, 2016.. [8] Filming locations in Berlin included the Friedrichstadt-Palast, Helmholtz-Zentrum Berlin, Teufelsberg, Humboldt University of Berlin, and Technical University of Berlin; in surrounding Brandenburg, filming was located in Rüdersdorf, Brandenburg University of Technology, and the Stahnsdorf Cemetery.. [8] He titled it Manifesto as 'the focus in this work is above all on texts, whether by visual artists, filmmakers, writers, performers or architects – and on the poetry of these texts.. DadaismFuneral speakerTristan Tzara, Dada Manifesto 1918 (1918)Tristan Tzara, Manifesto of Monsieur Aa the Antiphilosopher (1920)Francis Picabia, Dada Cannibalistic Manifesto (1920)Georges Ribemont-Dessaignes, The Pleasures of Dada (1920)Georges Ribemont-Dessaignes, To the Public (1920)Paul Éluard, Five Ways to Dada Shortage or two Words of Explanation (1920)Louis Aragon, Dada Manifesto (1920)Richard Huelsenbeck, First German Dada Manifesto (1918)9.. Manifesto is worth every minute', Rule wrote [26] Jane Howard of The Daily Review said that Rosefeldt 'plays with the tension of bringing distinct thinking together'.. But as you enter deeper into the room, the arrangement of the screens shifts and Manifesto increasingly leans into the sound-bleed and an unspoken stand-off between characters.. The film premiered and screened at the Australian Centre for the Moving Image from December 9, 2015, to March 14, 2016.. [8] Rosefeldt selected approximately 60 manifestos which he 'found to be the most fascinating, and also the most reputable', or chose 'because they suited one another.. Retrieved November 21, 2015 ^Förderentscheidungen 4 Quartal: Okt bis Dez 2013' [Funding Decisions Q4: Oct.. ^'Manifesto : Julian Rosefeldt' MAC Montreal ^Patten, Dominic (December 5, 2016).. ' [8] The project was commissioned by the Australian Centre for the Moving Image, in partnership with Art Gallery of New South Wales, Museum für Gegenwart, Sprengel Museum, and Ruhrtriennale Festival of the Arts.. Retrieved November 21, 2015 ^Cooke, Dewi (December 8, 2015) 'Cate Blanchett performs as 12 characters in Julian Rosefeldt's Manifesto at ACMI'.. [1] A total 130 minutes of footage was shot [15] Rosefeldt framed Manifesto as 'a series of episodes that can be seen separately but that can also be seen together in their entirety, as a choir of difference voices.. [8]Cinematographer Christoph Krauss used the Alexa XT Plusdigital camera as his A-camera.. ' The settings are 'oddly familiar, whether it's a situation you recognise or have experienced before, or one you've seen in film.. The Hollywood Reporter Retrieved February 10, 2017 ^'Manifesto' Variety Retrieved March 9, 2017.. Visual effects (VFX) shots were captured in ArriRaw format Non-VFX sequences shot with the Alexa XT Plus and the Alexa Plus B-camera were recorded in ProRes 4444.. [8] The project 'questions the role of the artist in society today', drawing on 'the writings of Futurists, Dadaists, Fluxus artists, Situationists and Dogme 95, and the musings of individual artists, architects, dancers and filmmakers.. [9] The two met several times to brainstorm and developed the project together [10]Rosefeldt described the process of scripting as 'very organic'; I started to play with the texts and to edit, combine and rearrange them into new texts that could be spoken and performed.. No CharacterManifestos1 PrologueBurning fuseKarl Marx / Friedrich Engels, Manifesto of the Communist Party (1848)Tristan Tzara, Dada Manifesto 1918[7] (1918)Philippe Soupault, Literature and the Rest (1920)2.. Krauss used an additional Phantom Flex camera for two high-speed shots Krauss said he chose Cooke S4 lenses for the shoot because he likes the 'slightly softer skin tones they produce'.. Krauss aimed for a natural look 'As in almost all of Julian's works, there is enough abstraction through either deceleration in long takes and slow motion, or unnatural perspectives like high top-shots,' Krauss said.. Film / EpilogueTeacherStan Brakhage, Metaphors on Vision (1963)Jim Jarmusch, Golden Rules of Filmmaking (2002)Lars von Trier / Thomas Vinterberg, Dogme 95 (1995)Werner Herzog, Minnesota Declaration (1999)Lebbeus Woods, Manifesto (1993) – EpilogueProduction[edit]Development[edit]Rosefeldt began developing the project through research and analyses of an assortment of textual manifestos, starting from Karl Marx and Friedrich Engels' 1848 The Communist Manifesto and Filippo Tommaso Marinetti's 1909 The Founding and Manifesto of Futurism, the latter his first selection, to film director Jim Jarmusch's 'Golden Rules of Filmmaking' (2004), the most modern text referenced.. [18][19] The Art Gallery of New South Wales exhibited Manifesto from May 28 to November 13, 2016.. ^Event details, Park Avenue Armory, New York City^05 Juni 2016 – 29 January 2017'.. But always, Rosefelt gives us moments of quiet away from the manifestos' Howard noted that Manifesto also becomes about Blanchett's adeptness as a performer, her performances 'traversing class, country and gender'.. ' Calafiorie said there is 'a beautiful unity' between the scenes, but 'one of the most transfixing aspects' is Blanchett's 'convincing transformation into completely different characters.. [11][30] It is a coproduction of the Ruhrtriennale, Schiwago Film GmbH, and the Berlin National Gallery, in cooperation with Bayerischer Rundfunk, the Burger Collection Hong Kong, and the Medienboard Berlin-Brandenburg.. Bayerischer Rundfunk February 16, 2016 Retrieved February 17, 2016 ^Rule, Dan (February 12, 2016).. Indiewire com Retrieved December 6, 2016 ^'Manifesto : Program & Events' Park Avenue Armory.. ' Blanchett assuming the various roles while 'delivering artist manifestos spanning Fluxus, Futurism, Dada and more in the process – as if natural dialogue.. [6]2ProductionPlot[edit]The film integrates various types of artist manifestos from different time periods with contemporary scenarios.. Deutsche Welle February 22, 2016 Retrieved March 7, 2016 ^ abc'Julian Rosefeldt: Manifesto'.. Still in Berlin Retrieved April 6, 2016 ^Sharf, Zack (December 6, 2016) "'Manifesto' First Look: Cate Blanchett Channels Lars Von Trier and Jim Jarmusch In Sundance Premiere'.. Conceptual Art / MinimalismNewsreader and reporterSol

LeWitt, Paragraphs on Conceptual Art (1967)Sol LeWitt, Sentences on Conceptual Art (1969)Sturtevant, Shifting Mental Structures (1999)Sturtevant, Man is Double Man is Copy Man is Clone (2004)Adrian Piper, Idea, Form, Context (1969)13.. [9] The first showing in North American was in December 2016/January 2017 at the Park Avenue Armory in New York City.. The only thing these draft scenes had in common was that they are being performed today, and that a woman is holding a monologue.. The film consists of 13 segments, each 10:30 minutes long In each, a character recites parts of manifestos of various political or artistic movements.. Arri Retrieved February 15, 2016 ^Viermal Cate Blanchett: Am Donnerstag erscheint.. December 2014 Retrieved from '[https://en.wikipedia.org/w/index.php?title=Manifesto_\(2015_film\)&oldid=897031485](https://en.wikipedia.org/w/index.php?title=Manifesto_(2015_film)&oldid=897031485)'. e10c415e6f